

SACRED MUSIC AT COLUMBIA

*With questions or comments, please contact the Sacred Music
Coordinator of Columbia University, Julian Bennett Holmes,
at jbh2170@columbia.edu, or drop by 203 Earl Hall.*

The Music of Roy Jennings

Angela L. Owens, soprano
Lucia Bradford-Wiggins, mezzo-soprano
Pamela E. Jones, soprano
Roy Jennings, piano

Tuesday, September 10, 2019: 6pm
St. Paul's Chapel, Columbia University

COLUMBIA UNIVERSITY • EARL HALL CENTER

Internationally recognized for her “beauty and musicality” (The London Times), ANGELA L. OWENS began the 2019–20 season in performances of Sxip Shirey’s *The Gauntlet* with National Sawdust at Rockefeller Center. Upcoming engagements include Wynton Marsalis’s *Abyssinian Mass* with Jazz at Lincoln Center and Daniel Beaty’s *Angel Mo’* with the Harris Arts Center in Atlanta, Ga. Highlights of past engagements include appearances with chef de chant à l’Opéra national de Paris, Morgane Fauchois-Prado at The American Church in Paris; The West Village String Quartet in New York, and a live adaptation of WQXR’s Terrence McKnight’s radio documentary, *A Beautiful Symphony of Brotherhood* for New Jersey’s UPAC Auditorium. angelalowens.com

Mezzo-soprano LUCIA BRADFORD is a native of Brooklyn, NY. Ms. Bradford has performed a number of operatic roles including Carmen in Bizet’s *La Tragedie de Carmen*, Zita in Puccini’s *Gianni Schicchi*, La Principessa in Puccini’s *Suor Angelica*, The Mother in Ravel’s *L’Enfant des Sortileges*, Mercedes in Bizet’s *Carmen*, Mrs. Quickly in Verdi’s *Falstaff*, The Sorceress in Purcell’s *Dido and Aeneas*, Gertrude in Gounod’s *Romeo and Juliet*, Hippolyta in Britten’s *A Midsummer Night’s Dream*, Miss Todd in Menotti’s *Old Maid and the Thief*, the Duchess of Plaza Toro in Gilbert and Sullivan’s *The Gondoliers*, Azelia Dessalines in William Grant Still’s opera *Troubled Island*, and Maria in Gershwin’s *Porgy and Bess*.

Lyric-coloratura soprano PAMELA JONES will sing Serpina in Pergolesi’s *La Serva Padrona* with Lighthouse Opera Company at the National Opera Center’s Scorca Hall in New York City this November and Woglinde in *Götterdämmerung* with Trilogy: An Opera Company at the New Jersey Performing Arts Center in March, completing Richard Wagner’s *Der Ring des Nibelungen* cycle. Earlier this season she performed Waldvogel in *Siegfried* with Trilogy: An Opera Company and sang the role of Mrs. Hayes in *Susannah* by Carlisle Floyd with the Lighthouse Opera Company. She was also a soloist in the world premiere of *In the Name of the Earth* by John Luther Adams at the Mostly Mozart Festival at Lincoln Center.

ROY JENNINGS is the artistic director of Arch Angel, a production company using performance, education, and publishing to promote African-American concert music. He was formerly Assistant Minister of Music at the world-renowned Abyssinian Baptist Church in Harlem where he served as a musician for 25 years. Many of his compositions were created and first performed during his tenure at Abyssinian. He is presently engaged as a performance coach in the post-graduate studies program at the Graduate Center at the City University of New York since the fall of 2013. As a pianist, Mr. Jennings has engaged in a wide spectrum of activities including five seasons as pianist with the Chelsea Ensemble Chamber Music group, solo pianist in the Oxford University Press’ album of piano music by Valerie Capers, accompanist for the United Negro College Fund choir, pianist and teacher at the Fiorello LaGuardia High School of Music and Art and Performing Arts, pianist for Manhattan Performing Arts Collective, for Theatre and Dance, as well as accompanist for numerous performing artist in the metropolitan area.

PROGRAM

Even Me (tune: traditional) Roy Jennings
Ms. Owens

Dream Trilogy and Wake-Up Call..... Roy Jennings
(four poems by Paul Laurence Dunbar)

- i. *Dawn*
- ii. *He Had His Dream*
- iii. *Paradox* (tune: African-American spiritual)
- iv. *A Choice*

Ms. Bradford-Wiggins

I Surrender All (tune: Winfield S. Weeden)..... Roy Jennings
Ms. Owens

Cantata (based on four African-American spirituals)..... John Carter

- i. *Prelude*
- ii. *Rondo: Peter Go Ring Dem Bells*
- iii. *Recitative: Sometimes I Feel Like a Motherless Child*
- iv. *Air: Let Us Break Bread Together On Our Knees*
- v. *Toccata: Ride On King Jesus*

Ms. Jones

My Living Shall Not Be in Vain..... Roy Jennings
Ms. Owens